

With Time of the Coronation!
AND FIFTH OF THE
Revived Comedy of Secrets worth Knowing,
which increases in Attraction on each succeeding Representation.

THEATRE ROYAL, DRURY LANE.

This Evening, **THURSDAY, January 10, 1822,**

His Majesty's Servants will perform, Morton's Comedy of

Secrets worth Knowing

Rostrum, Mr. ELLISTON,
April, Mr. MUNDEN,
Egerton, Mr. BARNARD,
Nicholas, Mr. KNIGHT, Plethora, Mr. HARLEY,
Greville, Mr. THOMPSON, Undermine, Mr. GATTIE, Valet, Mr. VINING,
Mrs. Greville, Mrs. W. WEST, Sally, Mrs. EDWIN.
Rose Sydney, Madame VESTRIS.

After which, NINETY-NINTH TIME, The

CORONATION.

The PROCESSION commences from Westminster Hall.

SCENE II. The INTERIOR of the ABBEY.

The Third, an Introductory Scene.

By Mr. T. COOKE, Mr. HUGHES, Mr. KNIGHT and Miss CUBITT.

In which will be given a NEW COMIC SONG entitled,

"The King and the Coronation, Old England & the People."

By Mr. KNIGHT.

SCENE IV. **T H E H A L L,**

In the course of this Scene,

The GRAND ENTRE of the CHAMPION.

With a New OVERTURE, composed by Mr. T. COOKE, for a Double Orchestra of SIXTY Performers, including the Champion's Charge obligato for the Trumpet, by Mr. NORTON.

To conclude with, (32nd time) a new Farce called,

Monsieur Tonson.

THE PRINCIPAL CHARACTERS BY

Mr. COOPER, Mr. BARNARD, Mr. FOOTE, Mr. GATTIE, Mr. W. H. WILLIAMS,
Mr. MEREDITH, Mr. VINING, Mr. SMITH, Mr. WEBSTER, Mr. ISAACS.
Mr. KNIGHT, Miss SMITHSON, and Mrs. BLAND, with a SONG.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury Lane.

MACBETH

Attracted, last Night, an Audience both brilliant and overflowing; and the powerful performance of

Mr. KEAN,

elicited universal bursts of Applause.

Miss EDMISTON

Confirmed the high opinion which the Public has formed of her abilities; and, the whole of the Tragedy having concluded with Acclamations, it will be repeated on Monday next. The revived Musical Farce of the REVIEW was highly successful, and will also be repeated on Monday.

To-morrow, The Tragedy of OTHELLO. With NO SONG NO SUPPER.
On Saturday will be produced a NEW PLAY, (with Music) called

The PIRATE.

After which, The

MAGPIE; or the Maid of Palaiseau. Annette, Miss Kelly
The CORONATION of GEORGE the FOURTH will be performed, for the Hundredth Time, on Tuesday next; a circumstance unparalleled in so short a period.

The very popular Drama of

THERESE; or the ORPHAN of GENEVA,

will be acted early in the ensuing Week.

A New TRAGEDY is in preparation and will shortly be produced.

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